Minnesota Humanities Center Announces Minnesota Remembers Vietnam Grant Recipients

Sites from Across the State Will Host Events Discussing the War in Vietnam

November 28, 2017 - SAINT PAUL, Minn. – The Minnesota Humanities Center is pleased to announce the recipients of their Minnesota Remembers Vietnam discussion series grants, presented as part of Twin Cities PBS's (TPT) Minnesota Remembers Vietnam initiative. Beginning in March 2018, six communities from around the state will begin hosting events and activities aimed at remembering the war in Vietnam and Southeast Asia through the power of the humanities. These six Minnesota communities are:

- Charles Lindbergh House and Museum, Little Falls, MN
- HomeFront Resource Center, St. Cloud, MN
- Minnesota State University Moorhead, Moorhead, MN
- Saint Louis County Historical Society, Duluth, MN
- The SEAD Project, Minneapolis, MN
- SGU Veterans and Families of USA Inc., St. Paul, MN

As evidenced by the conversations sparked by the Ken Burns and Lynn Novick documentary, the war in Vietnam and Southeast Asia left an indelible mark on millions of people. The Minnesota Humanities Center and TPT hope that these host communities will convene meaningful gatherings to honor the diversity of stories and experiences around this conflict and understand our shared humanity through lasting relationships between Veteran and non-Veteran community members.

“The Minnesota Remembers Vietnam discussion series is a perfect example of how we use the power of the humanities to strengthen connections and our shared humanity in Minnesota,” says Minnesota Humanities Center President, David O’Fallon. “These host sites will build awareness, honor personal relationships to war, and engage critically with historical events in their local communities; all of which is truly the work of the humanities. I am excited to see what events and activities the host sites develop to move narratives of the war in Vietnam and Southeast Asia forward for Minnesotans.”

Taking a local approach to programming, host communities will collaborate with at least two community groups or organizations to take an active role in hosting discussion and community engagement activities with support from the Humanities Center and TPT. Host sites will also develop significant programming components that have local relevance and resonance.

As part of this program, communities will host multiple Minnesota Remembers Vietnam public dialogue sessions and engage and build relationships with multiple communities, stakeholders and organizations in the host community and beyond. In turn, the Minnesota Humanities Center will provide logistical support, facilitator training, and co-planning in addition to grant funds of $5,000 - $20,000.

“We are very excited to participate in this project because it gives an opportunity for community members in our region to share stories and ensure all community members are heard,” says Tarryl
Clark, HomeFront Resource Center Board Chair. “And, we are interested in connecting the events of the past with those happening around us today through this discussion series.”

**Minnesota Remembers Vietnam** is an initiative led by TPT and aimed at inspiring Minnesotans to remember and share stories, recognize bravery, express their reasons for dissent, and foster understanding around the lasting impact of war. The initiative complements the PBS documentary “The Vietnam War” with a rich collection of multimedia content, including original documentaries and an interactive Story Wall website that will bring to life the specific, multi-faceted experiences of Minnesotans. TPT is partnering with the Minnesota Humanities Center, the other five Minnesota PBS stations, and others to bring this initiative to communities across the state.

Jim Pagliarini, President of TPT, said “TPT launched **Minnesota Remembers Vietnam** to provide a safe space for our community share stories, build understanding and honor the experiences of those who were impacted by the Vietnam War. We are proud that this partnership with the Minnesota Humanities Center and the six host communities will extend the impact of this work and will open up even more pathways across the state for powerful, diverse storytelling.”

For more information about the Humanities Center’s **Minnesota Remembers Vietnam** discussion series events and activities, visit [www.mnhum.org/vietnam](http://www.mnhum.org/vietnam).

**About the Minnesota Humanities Center**

Founded in 1971, the Minnesota Humanities Center is a statewide nonprofit organization and full service event center located in Saint Paul, Minnesota. The Humanities Center offers a new way to think about our future, grounded in the humanities, and collaborates with organizations and individuals to develop programs that facilitate and frame conversations and strengthen connections. The Humanities Center works to bring into public life the authentic voices of all people, especially those that have been absent or marginalized. The Humanities Center is a resource for the state of Minnesota and is affiliated with the National Endowment for the Humanities.

The mission of the Minnesota Humanities Center is to build a thoughtful, literate, and engaged society. More information available at: [mnhum.org](http://mnhum.org) or on [Facebook](http://Facebook) and [Twitter](http://Twitter).

**About Twin Cities PBS (TPT)** The mission of TPT is to “enrich lives and strengthen our community through the power of media.” As one of the nation’s leading public media organizations, Twin Cities PBS (TPT) uses television, interactive media and community engagement to advance education, culture and citizenship. Over its nearly 60-year history, TPT has been recognized for its innovation and creativity with numerous awards, including Peabody awards and national and regional Emmys.

Based in Saint Paul, MN, TPT is one of the most highly viewed public TV stations in the nation, reaching over 1.7 million people each month through multiple broadcast and online channels. The organization’s particular areas of focus include: the educational readiness of children; serving the needs and unleashing the potential of America’s aging population; engaging a new generation in the power of public media; and being the preferred media partner for organizations that align with our mission to enrich lives and strengthen community.

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